

**Travelers Rest High School Bands
The Golden Regiment
Policies and Procedures Handbook**

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INTRODUCTION

Our band program is an organization which involves the cooperative efforts of many people working toward common goals. Governing policies are necessary for any group, regardless of size, because they provide direction, help to maintain discipline, and insure the welfare of each individual member.

Tremendous amounts of administrative time are required to make such an organization run smoothly to the benefit of all. Hopefully this handbook will aid in the administrative duties of the Band Director and allow more time directed toward the teaching of music skills.

This handbook outlines the limitations and responsibilities of our membership. It is an important source of information for both parents and students.

If some of the regulations herein seem a bit strict, especially when your Band Director insists that they be followed strictly, bear in mind that this is essential to your development and to the success of your band. It is not possible to have a good band without the full cooperation of all its members at all times. If you find the disciplines of being a band member more demanding than those of other classes, remember that is to be expected, and is intended for your good as well as that of the band.

We welcome your participation in the Travelers Rest High School band program.

Sue Alexander, Director of Bands
Travelers Rest H.S.

ELIGIBILITY

The South Carolina Education Improvement Act states that in order for a student in grades 9-12 to participate in any competitive band activity s/he must meet the following requirements:

...must have passed at least four academic courses, including each unit the student takes that is required for graduation, with an overall passing average in the preceding semester. Academic courses must be defined as those courses of instruction for which credit toward high school graduation is given. These may be required or approved electives.

If a student fails to meet these requirements, they may participate in band class during the school day for credit, but may not take part in any competitive band activities. This ruling applies only to the semester following that in which the student receives failing grades.

GRADING

Students receive a grade in band based on the following four points:

1. Initiative and dependability as a player -
Practice outside of scheduled rehearsals/preparation of music.
Demonstrating a positive approach to musical development and evidence of developing musical maturity.
2. Dependability as an individual -
Attendance, care of instrument and music, deportment.
Having a pencil everyday. Using correct posture, embouchure, and hand positions as part of your regular playing habits in class.
3. Loyalty, cooperation, and citizenship - as reflected in attitudes and willingness to work for the band, the Band Director, fellow students, and school.
Interacting positively in the musical experience of the group, maintaining eye contact with the Director, and paying full attention during all rehearsals.
Making a positive contribution to the rehearsal experience.
4. Written work, testing, etc. , as assigned for a specific class.
Musicianship Program.

A note on attendance:

Learning in band classes depends on taking part, and on actively participating in the musical experience. Because learning is based on this experience, this is not something that can be made up. Whether an absence is excused or unexcused, missed classes affect a student's progress, and thus their grade.

Semester exams will be given during the assigned period.

Letter grades given will stand for the following numerical equivalent:

A+	99	C	80
A	96	C-	77
A-	93	D+	75

B+	91	D	72
B	88	D-	70
B-	85	F	62
C+	83		

ATTENDANCE POLICY

In order to achieve the high standard of excellence for which this band has been known, attendance regulations will be strictly enforced. Attendance is mandatory at all scheduled rehearsals, sectionals, and performances which take place outside of school time. You will always be notified well ahead to make allowances for work schedule, family planning, etc. No unexcused absences will be tolerated. **Absences will be excused for illness and emergency circumstances only.** If an absence or tardy is to be excused the circumstances surrounding the incident must be discussed with the Director. Courtesy would dictate the necessity of reporting the expected absence in advance of the event to be missed.

If a student misses a scheduled performance for reasons not stated above, their grade for the quarter will be lowered two letters. If a student misses a scheduled practice for reasons not stated above, their grade for the quarter will be lowered one letter. If a student is tardy three times, his/her grade will be lowered one letter. Every tardy received after the first three will lower the grade an additional letter.

Absence from rehearsals or performances of organizations which exist entirely outside of the regular school day, such as marching band or winterguard, will result in elimination from the program.

Please note rules in TR Student Handbook regulating participation in extracurricular activities: Students are not eligible to participate in any extracurricular events unless they are present at least 2 blocks per day. Suspended students are ineligible for participation completely. This includes rehearsals, concerts, football games, competitions.

I realize the time commitment and burden placed on each parent and member of this band, especially during the months of marching season. I try to keep to a bare minimum the necessary rehearsal time needed for preparation, and I attempt to choose and balance the number and quality of events we participate in. I depend on each member to be there, as does every other student who is a part of our program.

I know there are always exceptions to every rule, but when one exception is made it becomes very difficult to redraw the line. People have very differing opinions as to what is a justified excusal and what is not. I must always reach decisions based on the good of the group. Please attempt to work with me on this policy. This organization is not viewed by myself as an extra-curricular activity. It is an organization that each has made a serious and disciplined commitment to upon joining.

**2001-2002 REHEARSAL AND PERFORMANCE DATES
THE GOLDEN REGIMENT BAND BOOSTER ASSOCIATION MEETINGS**

July 17-19		Guard and Perc. camp
July 23-August 3		Band Camp/TRHS
July 31	7:30 p.m.	Band Booster mtg.
August 7-Oct 23	Tues. 6:00-9:00	marching band rehearsal
August 9-Oct. 25	Thurs. 6:00-9:00	marching band rehearsal
Aug. 24-Oct. 26	Friday eve.	football games
September 4	7:30 p.m.	Band Booster mtg.
September 14	4:00 p.m.	marching band rehearsal
September 29		Golden Invitational Furman University
October 2	7:30 p.m.	Band Booster mtg.
October 5		marching band rehearsal
October 6		J.F. Byrnes Tournament of Bands
October 8	6:00-9:00	marching band rehearsal
October 13		Harrison Elliot Tournament of Bands Landrum High School
October 20		SCMEA MB Upper State Clinton High School
October 27		SCMEA State Championships Newberry High School
November 6	7:30 p.m.	Band Booster mtg.
December 4	7:30 p.m.	Band Booster mtg.

December		TR Christmas Parade
December		Slater-Marietta Christmas Parade?
January 12		Region Band auditions/Greer H.S.
January 26		All-State auditions/Lexington H.S.
		All-State/Jazz Ensemble auditions Lexington H.S.
January		All-County auditions Greer High School
February 1-2		Symphonic Band Camp
February 5	7:30 p.m.	Band Booster mtg.
February 15-16		Region Band Converse College
February		All-County Band Furman University
Feb. 28 - March 2		All-State Jazz Clinic and Festival
March 3	3:00	Winter Concert Furman University
March 5	7:30 p.m.	Band Booster mtg.
March 8-10		All-State Band Furman University
March 27		SCBDA Concert Festival
April 27		Solo and Ensemble Festival
May 9	6:30 p.m.	Spring Concert w/ Northwest M.S. Furman Amphitheater
May 16	7:00	Awards/Performance Night
May		T.R.H.S. Commencement

COURSE OFFERINGS

SYMPHONIC BAND I 2nd Semester

This course emphasizes basic musicianship and performance techniques on individual woodwind, brass, and percussion instruments. Students concentrate on developing technique, breath control, tone quality, range, and proper posture. Students participate in small and large ensembles, in which quality traditional and contemporary literature reinforce important musical concepts.

Participation in SCBDA sponsored concert and ensemble events.

Prerequisite: Participation in the middle school program or private study.

Credit: 1 Unit

Grade Level: 9

SYMPHONIC BAND II 2nd Semester

This course is a continuation of Band I. Students increase both their technical and musical development through concentration on the elements of music. Small ensemble participation is emphasized and students expand their understanding of wind literature through large ensemble participation.

Participation in SCBDA sponsored concert and ensemble events.

Prerequisite: Band I

Credit: 1 Unit

Grade Level: 10

SYMPHONIC BAND III 2nd Semester

This course is a continuation of Band II. Students continue their technical development and give attention to the development of musical interpretation. Exposed to music of various styles and periods, students increase their understanding of the elements of music through music literature. Students may assume additional leadership responsibilities.

Participation in SCBDA sponsored concert and ensemble events.

Prerequisite: Band II

Credit: 1 Unit

Grade Level: 11

SYMPHONIC BAND III HONORS 2nd Semester

Course description is identical to that of Symphonic Band III. In addition students must study privately, participate in all SCBDA event auditions, All-County Auditions, and Solo and Ensemble Festival.

SYMPHONIC BAND IV 2nd Semester

This course is a continuation of Band III. Students receive small group instruction and experience in playing superior chamber music and wind band literature. Their program of study stresses the value of music as a leisure time activity. Students may be offered opportunities for important leadership positions.

Participation in SCBDA sponsored concert and ensemble events.

Prerequisite: Band III

Credit: 1 Unit

Grade Level: 12

SYMPHONIC BAND IV HONORS 2nd Semester

Course description is identical to that of Symphonic Band IV. In addition students must study privately, participate in all SCBDA event auditions, All-County Auditions, and Solo and Ensemble Festival.

Small Ensemble/Colorguard (MARCHING BAND I) 1st Semester

Students participate in fall marching band and colorguard activities. This course will include instruction in basic dance and equipment performance techniques, and in the development of timing and coordination of equipment routines with music.

Prerequisite: Audition

Credit: 1 Unit

Grade Level: 9-12**Small Ensemble/Percussion (MARCHING BAND I) 1st Semester**

Students participate in fall marching band activities. This course will include instruction in both fundamental and advanced skills necessary for performance on all percussion instruments. Participation in individual, small, and large ensemble groupings will emphasize basic musicianship and musical concepts.

Prerequisite: Participation in middle school program or private study.

Credit: 1 Unit

Grade Level: 9-12

Small Ensemble/Woodwinds (MARCHING BAND III) 1st Semester

Students participate in fall marching band activities. This course will include instruction in both fundamental and advanced skills necessary for performance on each individual's chosen woodwind instrument. Participation in individual, small, and large ensemble groupings will emphasize basic musicianship and musical concepts.

Prerequisite: Participation in middle school program or private study.

Credit: 1 Unit

Grade Level: 9-12

Small Ensemble/Brass (MARCHING BAND II) 1st Semester

Students participate in fall marching band activities. This course will include instruction in both fundamental and advanced skills necessary for performance on each individual's chosen brass instrument. Participation in individual, small, and large ensemble groupings will emphasize basic musicianship and musical concepts.

Prerequisite: Participation in middle school program or private study.

Credit: 1 Unit

Grade Level: 9-12

JAZZ BAND I, II, III, IV

This course is a supplementary experience for students with superior musical talents. Students study jazz ensemble literature as indicated by class designation. The elements of music, proper tone quality production, music reading, and small ensemble skills as they relate to style, are emphasized.

Prerequisite: Audition or Director Recommendation

Credit: 1 Unit

Grade Level: 9-12

Scope and Sequence: (note that the nature of the study of music is such that each of the areas mentioned below is covered in a comprehensive fashion in conjunction with the other mentioned elements on a daily basis as a part of the development of complete musicianship.)

I. Styles

styles: A. Students will be exposed to music from each of the following distinct

1. Swing
2. Rock
3. Fusion
4. Ballad

B. The historical significance of each style will be emphasized

II. Improvisation

- A. Major and minor keys
- B. Imitation of style, tone, and articulation
- C. Color and development of themes

III. Listening

- A. Imitation of style
- B. Impact of significant individuals and ensembles to the genre

IV. Ensemble events

- A. School concerts
- B. Recruiting programs
- C. Community programs/concerts

DISCIPLINE

It is not the purpose of the Director to dictate a code of personal ethics for each individual. However, it is the Director's purpose to establish a code of ethics applying to each individual as a member of the Travelers Rest High School Bands. Since each of you will represent both the band and the school we expect your personal conduct during school, at school events, and at events outside of school to reflect favorably upon the school, the band, and your fellow band members.

All policies as presented in the Travelers Rest Student Handbook will be upheld. Policies regarding trips, band camp, etc., are discussed individually. We spend many hours together, often not directly supervised. Do not forget that everything we do is regarded as a school function. Do not jeopardize the trust that you have established with your Band Director. In general, failure to comply with band, school, or civil regulations will lead to one of the following disciplinary measures:

- Discipline referral; consultation with student.
- Discipline referral; consultation with student and parents.
- Suspension from band performance events.

Duties of every band member

1. Be on time to all practices and performances.
2. Arrive at all practices and performances with the right equipment and a positive attitude.
3. Make a real effort to learn and improve daily.
4. Maintain a strong academic standing in all other course work at school.
5. Become responsible for and expect to assume the consequences of your actions.
6. Be personally clean, neat and dress appropriately.
7. Have a proper respect for those in authority.
8. Follow all classroom rules, school regulations, and all travel instructions issued for trips.
9. Be honest and fair with others concerning equipment, music, and school life in general.
10. Cooperate with fellow members and share with them the responsibilities and privileges that are a part of the band program.
11. Contribute positively to your music education and that of others by the best use

- of your talents.
12. Read and play music with insight and expression.
 13. Improve your knowledge and understanding of music theory and history, as well as develop good listening habits.

General rules of behavior:

At no time is food, drink, or gum to be brought into the band room.

Books and personal belongings should not be left in the band room or the instrument storage area.

All trash should be thrown in the waste container.

Use of office phone should be limited to emergency situations.

Travelers Rest H.S. and the Band Director are at no time responsible for personal items left in the band room.

There is to be no individual playing before rehearsal or at any time during a rehearsal outdoors or indoors, unless the Director specifically deems it necessary. Instrument warmup will be done together under direction.

There should be no talking or disturbance during rehearsals.

Subdued talking is permitted with the Director's permission or when the Director leaves the podium. Talking should cease when the Director stands on the podium.

Some tips on having a long and successful career with your Band Director:

1. Commitment - do what you say you are going to do, to the best of your ability, realizing that it will not always be what you might most want to do at the moment.
2. Trust - is the most important ingredient in any relationship and allows many freedoms.
3. If you are early, you are on time. If you are on time, you are late.
4. Treat your uniform, equipment, music, staff, and parent support as if they were the most respected, treasured assets you may ever come in contact with. Every effort is made to provide and maintain the very best for this band in every way.
5. If you think it might get you in trouble, DON'T DO IT!

Marching Band rehearsal procedure

Rehearsing effectively is our goal. In order to accomplish this, we will follow these guidelines during rehearsals:

1. When running specific sections of the show, know where to stop, and freeze on the correct count with feet apart at the completion of a move.
2. When called to "set", feet should be together, with your body facing forward after the form has been adjusted.
This will occur when setting and cleaning pictures.
3. When given the command "feet apart", the band will place their feet in the position of the end of the previous move. The next set of moves will then be executed.
4. At the end of a given move freeze, with feet apart.
5. Getting back to position to set a picture should take no more than a few seconds. Run to your spots and set with feet together.
6. If help is required at any time in setting a picture or execution of a move, it is much more efficient to raise your hand. Talking, for any reason, during a rehearsal is detrimental to the concentration of everyone involved.
7. All chart numbers and coordinates should be in your dot book. As the season progresses these should be memorized.

The Total Effort

In order for the Travelers Rest H.S. Bands to be the best in all endeavors, we must forego the luxury of making excuses or letting problems go unresolved. Marching and playing problems are going to occur in every rehearsal. The manner in which they are corrected will radiate in our performance on the field and on the stage.

The band staff (including student leadership, parents, and instructors) will respond to all band members fairly and courteously. If things go wrong, devote your efforts to trying to REMEDY the situation rather than deciding WHO is at fault. Rehearsals will move smoothly and efficiently if we decide to work together toward that common goal.

Each band member is blessed with common sense and intelligence. Your suggestion on how to solve a problem might provide the exact insight needed to straighten out those problems. Do not hesitate to communicate with the staff and Director. Good communication is a vital ingredient in the promotion of a good attitude among team members, so speak up. We will listen.

Communication is a two-way street; be prepared to listen as well.

Direct your marching or playing problems to any of the teaching staff or Director DURING rehearsals. Other problems can be resolved in the band office at another time. Know the difference, there is a correct time and place...

EVERYTHING you do becomes a vital element in the success and character of our program and performance. The audience's attention is immediately drawn to any movement or sound that is not absolutely uniform. You TOTAL concentration during performances will insure precision marching and playing befitting our organization. You will begin each performance as well prepared as humanly possible. Always add that final touch of mental alertness that can make your performance great. Do not sell yourself short or insult the band's integrity by doing anything less.

On Winning...

Be more concerned about how you live and how you are shaped by your involvement with the band program, rather than what your peers or a panel of judges think of you. Learn not to worry about the things over which you have no control, such as performance order, the adjudication panel, the weather, etc. Work very hard on the things that you can control.

It is your Director's belief that accepting each event we participate in as a tool is infinitely more valuable than placing sole importance upon the tool itself. It is not the hammer, but what you build with it that holds true value.

The value of any performance or competition is formed in the preparation invested in it.

If you do your best each day, the trophy case will take care of itself, and stand for what we are really about.

BAND CAMP

The purpose of band camp is to prepare marching and playing skills for the coming fall season.

Attending a camp is good for the morale of the band. Individuals must learn to live, work, and play together, according to guidelines which will benefit all as a group. In order for band camp, and the marching performance in general, to be successful, every member of the band must attend. The band camp provides an opportunity for the Director to have all of her students present at all times, in both mind and body.

The cooperative efforts of many people are required to make this camp a success. Student fees cover the costs of the employment of a teaching staff of instrumental specialists and a band shirt. If you wish, as a parent, to assist or attend camp as a chaperone you are always more than welcome. It is believed that, as with all our activities, you will thoroughly enjoy yourself.

An information letter will be sent to each student by late May, providing information concerning the camp, needed equipment, and schedule.

Specific rules of the camp:

1. All activities will begin on schedule. It is the student's responsibility to be present and ready on time.
2. Each band member is expected to conduct himself/herself in a proper and socially acceptable manner at all times.
3. Any valuables brought to camp are the student's responsibility.
4. Insubordination to Camp Staff, Parents, or Director will not be accepted.
5. Tennis shoes and socks are to be worn at all times.
6. No running is permitted on any part of the school grounds.
7. All rules pertaining to behavior on school grounds and involvement with a school related activity will apply.
8. Always have a pencil :-), position sheets, count sheets, and music.

Gross infraction of the above stated rules may lead to the dismissal of the student from camp, or future band activities.

DAY AND OVERNIGHT TRIPS

The band's activities throughout the year are chosen to enhance, and contribute to, the education of each student. They are planned so that the everyday instruction at school is interfered with as little as possible.

On trips involving overnight or day visits, students must obey all rules completely or they will be sent home at their parent's expense.

1. Curfew and visitation policies must be fully observed at all times.
2. Students are not permitted to leave a designated area (hotel, etc.); the band will travel as a unit at all times.
3. In hotels or motels, all rules and policies of the establishment must be completely upheld.
4. In hotels or motels, no student will be allowed in the room of a student of different gender unless escorted by the Director or chaperone, no exceptions.
5. Students should have a ride home waiting for them as they return to the H.S. following a trip.
6. Students must treat the bus driver with respect and follow his/her orders.
7. No radios may be used on busses or in public places unless equipped with headphones.
8. Students must remain seated while traveling on buses, and talk in a normal, conversational tone of voice.
9. Once assigned to a bus for travel no one will be permitted to change buses, no exceptions.
10. Trip and Medical forms must be completely filled out and turned in before a student may leave on a trip.
11. All regular school rules and policies will be upheld.
12. Director, staff, and parents are to be treated with respect.
13. Students are expected to be respectful and helpful to each other.
14. Students must travel to all events with the band, leaving from school. Students may leave an away event with a parent after the Director is given written notice and personally observes the student leaving with parent. Under no circumstances may a student leave, or be given written permission to leave, with anyone other than their parent or guardian. No student will be allowed to leave the band until the itinerary for a particular trip has been completed.
15. Parents traveling with the band must follow the itinerary from beginning to end, no exceptions.

FOOTBALL GAMES

Football games serve as performance opportunities for the marching band. We are present to serve in support of the team and represent our high school.

Band members are expected to remain in the stands in his/her assigned seat and respond quickly to directions from the Drum Major or Band Director. Permission to leave the stands will be granted by the Band Director only, for emergency reasons. Students leaving the stands must be accompanied by a chaperone, Band Director, or staff personnel.

Students must remain in full uniform, completely zipped and buttoned in public. Hats and coats (if the student is wearing a current year t-shirt under the coat) may be removed with permission of the Band Director. This will be done in instances of heat only.

Eating or drinking in the stands may occur only at the beginning of 3rd quarter, when the band is served drinks by appointed chaperones.

No individual playing in the stands unless directed.

No non-members in the stands during the game, or extended communication with non-members.

\$.50 will be collected during inspection, for the provision of drinks during home games. A Pep Band, consisting of all brass and percussion members, will perform at all away games. Woodwind members may participate as space on the bus permits. All woodwind students must participate in two of the four away games, either as a sub or because you so desire. Brass members may get a woodwind sub (preferably one of like voice) for two games - notification and approval from the Band Director must occur prior to Thursday evening rehearsal, the week of the substitution. Dress will be summer uniform.

2001 Varsity Football Schedule

August 24	Charlotte...	away
August 31	Wade Hampton	home
September 7	J.L. Mann	away
September 14	Pickens	home(coming)
September 21	BHP	away
September 28	Wren	away

October 5	Berea	home
October 12	Southside	away
	(we will be out of town!!!!)	
October 19	Daniel	home
October 26	Seneca	home(sr. night)

Inclement weather -

In the case of rain (during marching season) students should prepare to perform as usual at all games, in either Formal or Summer uniform, unless notified otherwise. If a scheduled away game is postponed, the band will not attend the rescheduled event. If a scheduled home game is postponed, all students will attend unless arrangements cannot be made due to work or family plans, The band will perform in the stands only.

I

INSPECTION

Inspection of instrument and dress will occur before each event. Schedule is as follows: Fifteen minutes after assigned time of arrival, or one-half hour before assigned time of departure (in cases of Saturday rehearsals).

PRIVATE LESSONS

The key to any great band program lies in the motivation and ability of each individual player. Just as a chain is only as strong as it's weakest link, a band is only as good as it's weakest player. It is expected that each student spend some time practicing his/her instrument each day, outside of class time. The use of a good quality mouthpiece, matched to each student's facial characteristics, reeds and ligature for the woodwinds, greatly enhances the tone quality produced. We have most of this equipment available, at an affordable cost.

Private instruction is a very important consideration for each student. The Band Director has little time, when facing a sizable class of students during the school day to correct individual problems in fingering, tone production, rhythm, note recognition, etc. We are very fortunate to be located near a college and metropolitan area which is able to provide many fine private instructors. If you will contact your Director, suggestions can be given on who you could be studying with, and how to get in touch with these people.

STUDENT ADMINISTRATION

- I. Band Officers
 - A. Band Captain
 - B. Drum Major
 - C. Assistant Drum Major
 - D. Section Leaders
 - E. Guard Captains
 - F. Loading Crew
 - G. Librarian
- II. Selection
 - A. All positions except Band Captain will be appointed by the Director.
 - 1. All students desiring consideration for a Director appointed position shall submit to the Director a letter stating intent and qualifications for such position.
 - 2. All Director appointed positions will be announced at the May Awards Night.
 - B. Band Captain position will be filled by student vote in August of each year.

1. All band students are eligible to hold this position, with the exception of existing Section Leaders or Officers.
- C. Assistant Drum Major
1. The assistant drum major will be chosen, through audition, to serve as drum major after tenure as assistant for at least one year.
 2. Audition will include directing a taped marching band composition and demonstration of vocal commands.
 3. Applicants must be at least a sophomore or have marched in the band at least one year.
- D. Loading Crew
1. Band Captain
 2. Assistant Drum Major
 3. Percussion pit members
 4. Appointed band members
- III. Duties
- A. Band Captain
1. Enforce and exemplify personally the values and rules of the band.
 2. Assume a position of leadership and maintain the respect of the band and colorguard.
 3. Represent the band at various functions.
 4. Act as official liaison between the Director and students of the band.
 5. In charge of loading crew.
 6. Organize and supervise clean-up of the band room after rehearsals and performances.
- B. Drum Major
1. Take over and/or assist rehearsal or warm-up if necessary.
 2. Enforce and exemplify personally the values and rules of the band.
 3. Assume a position of leadership and maintain the respect of the band and colorguard.
 4. Conduct and command the marching band on the field, at pep rallies, and football games.
 5. Assist in teaching drill and preparing marching band performances.
 6. Call and oversee all pre-performance inspections.
 7. Pass off music for section leaders.
 8. Assist the Director and Staff in administrative and organizational tasks.
- C. Assistant Drum Major
1. Take over and/or assist rehearsal or warm-up if necessary.
 2. Enforce and exemplify personally the values and rules of the band.
 3. Take an active and responsible part in equipment loading.
 4. Observe and learn the duties and practices of the Drum Major.
 5. Assume a position of leadership and maintain the respect of the members of the band and colorguard.
 6. Accountable for loading and distribution of hat plumes.
 7. Organize the maintenance of the practice field, making sure that it is always ready for rehearsals.

8. Application/Audition
 - a. Must be a sophomore or have marched in the band at least one year.
 - b. Audition to include directing a taped marching band composition and demonstration of vocal commands.
- D. Librarian
1. In charge of attendance/daily roll.
 2. In charge of bus passenger lists.
 3. Assume a position of leadership and maintain the respect of the members of the band and colorguard.
 4. Enforce and exemplify personally the values and rules of the band.
 5. Administer and receipt of TR letter points.
 6. Assist in receipt of monetary transactions - fund raising, small equipment purchases, etc.
 7. Preparation and upkeep of music folders and library.
- E. Section Leaders
1. Responsible for the playing quality/rehearsal of those under his/her charge.
 2. Conduct instrument and uniform/dress inspection.
 3. Responsible for the marching quality/rehearsal of those under his/her charge.
 4. Enforce and exemplify personally the values and rules of the band.
 5. Assume a position of leadership and maintain the respect of band and colorguard members.
 6. Pass off all required music for your section.
 7. Run effective and efficient sectional, or individual, rehearsals throughout the marching season.
- F. Guard Captain
1. Assist instructor in creation and preparation of performance routines.
 2. Enforce and exemplify personally the values and rules of the band.
 3. Assume a position of leadership and maintain the respect of the members of the colorguard and band.
 4. Assist with spring auditions.
 5. Assist with inventory and maintenance of equipment.
- G. Loading Crew
1. Assist in arranging and maintenance of rehearsal/performance set-up.
 2. Assist Band Booster Equipment Committee in loading and unloading of all equipment from transport vehicles.

Colorguard

Membership in the Golden Regiment Colorguard is open to all members of the Travelers Rest High School student body. Four days of clinics will be held each May prior to the audition. Applicants are taught fundamentals and a short audition routine by the advisor and veteran Captain/s. Clinics and the audition will be held within a one week period of time.

All veteran and new applicants must audition each year.

Auditions will be judged by the Director, the Instructor and one other outside person.

Captain/s will be chosen from those who are accepted from the audition and have made application for the position.

Colorguard duties and performance commitments are identical to those of the marching band.

TR LETTER POINTS

Marching Band	1 pt./rehearsal or performance 3 pts./all day event
Jazz Band	1 pt./rehearsal or performance
Section Leader	15 pts./year
Drum Major	20 pts./year
Officer	10 pts./year
Loading Crew	20 pts./year
Private lessons	3 pts./lesson
All-State audition	8 pts.
All-County audition	8 pts.
Solo and Ensemble	8 pts./event
Fund raising	1 pt./\$10.00 or 1/2 hour worked (does not apply to funds raised toward personal acct.)
Furman Cleanup	4 pts.
Reading materials	1 pt./page outlined (not to exceed 50 pts./year)
Concert attendance	3 pts.
Band Camp	2 pts./day
Summer music camp	3 pts./day
Membership in other performing ensembles	1 pt./rehearsal or performance
Musicianship Program	
Class 4 Musician	4 pts.
Class 3 Musician	8 pts.
Class 2 Musician	8 pts.
Class 1 Musician	8 pts.
Master Musician	10 pts.

All students are eligible to earn points toward a band letter, to be awarded at the May Awards Night. This letter serves as an incentive, and recognition for the many extra hours and dedication toward improvement given by band and guard members. Band students must earn a total of 185 points per year to receive a letter/Guard members 135 points per year. Students may not carry points over from one year to the next. No

student will be eligible to receive a letter if they have an unexcused absence from a rehearsal or performance.

It is suggested that each student use the following page to keep a record of points earned.

To receive credit for an activity other than those under command of the Band Director (private lessons, concert attendance), students must fill out a letter point request form available in the band office. Points must be submitted for record on a monthly basis, and at least one week before awards night. Include concert programs and have private teachers sign point request forms for lessons.

AWARDS

All band awards are presented each year at the May Awards Night.

All students receive a gold bar for each year of participation in the band program
Jazz Band members receive a gold jazz pin.
Wind Ensemble members receive a gold star.

Ribbons for Musicianship levels achieved.

TR letters are received by those students who have earned the required number of points. for every 100 points (75 points for guard members) earned above the required number of points for a letter, students receive a chenille echelon.

Section Leaders and Officers receive a Chenille star.

Medals are given in recognition of achievement at SCBDA sponsored events throughout the year.

Seniors are awarded plaques to commemorate their years of participation in the band program.

The Semper Fidelis Award - given to a senior member of the band by the United States Marine Corp. This certificate is awarded to an outstanding musician, based on playing ability and musical aptitude.

The Rene Major Memorial Award - given to a member of the band for dedication, and service. This award most personally represents the spirit of the Travelers Rest High School Bands.

The John Philip Sousa Band Award - given to a Senior member of the band. Since its inauguration in 1954, thousands of U.S. high schools have presented the John Philip Sousa Band Award to their most outstanding band student. The award recognizes those young musicians displaying superior musicianship, leadership, dependability, loyalty, cooperation and other qualities of conduct which school instrumental music programs strive to impart. The Sousa Award is the top nationwide prize in the school band field.

SCHOOL MUSIC USE AND CARE

All music loaned to students is assigned by number or by section and part.

1. Students should always use a pencil when marking on music.
2. Students are held accountable for all music that is loaned to them.
Lost marching band music must be paid for - \$.20/part, complete folder \$5.00.
Lost concert band music must be paid for - \$1.25/part, complete folder \$20.00.
Solo and Ensemble music must be replaced according to replacement cost.
3. Students will be penalized for damaged parts only if the damage is severe and is clearly the result of their own negligence.

Only the complete folder is allowed to circulate. It is absolutely necessary that every checked out folder be returned before the next rehearsal of the organization that uses it, even if the absent student is the only one who uses the folder.

Those who share a folder must keep it available to everyone who may need it for sectional rehearsals, technique classes, private lessons or individual practice; remembering that these needs can occur during or outside of school time. sharing of music will never be satisfactory without consideration and thoughtfulness on the part of each student.

UNIFORM USE AND CARE

Uniforms are fitted and assigned in the fall of each year. They are to be kept at school in the uniform room at all times unless special permission is given by the Band Director to take one home. Uniforms are issued before and returned to the racks after each performance.

A fee of \$20.00 will be due before the first Friday in September. This fee assists with the costs of cleaning expenses and maintenance during the year. Students participating in band 2nd semester only will be charged a fee of \$5.00, due before the first Friday in February, to cover the cost of end of year cleaning.

Students are financially responsible for all parts of the uniform and raincoat issued.

All fitting alterations and mending are taken care of by the Uniform Committee of the Band Booster Association.

A clothing bag may be purchased for storage at a cost of \$15.00.

The following rules apply to the wear and care of the uniform:

1. Proper respect for the uniform - The organization it represents dictates that the uniform must be worn *completely* (jackets zipped, top clasps closed, shoulder straps up) and *properly* (sleeves never pushed up) in public. Treat it with respect, for that is how it is viewed by others. Shoes must be shined and gloves clean.
2. Hats must be worn squarely and never on the back of the head.
There are only three ways that hats may be handled:
 - On your head properly with the chin chain in place.
 - Cradled in your left arm, facing forward, upright.
 - On the ground in front of your right foot, facing forward, upright.No hair should show under the front rim of the hat, and should not hang below the coat collar in back.
3. When traveling or storing uniforms, they are to be neatly hung in the issued clothing bag.
4. The band uniform must be worn with black shoes and socks, and black gloves, furnished by the student.
5. No jewelry may be worn with the uniform, other than post earrings, at any time.
6. Only very light makeup (natural colors) permitted.
7. Public display of affection will not occur while in uniform.
8. Theme T-Shirt must be worn underneath uniform coat.

Students may not change out of uniform while on a bus returning to school from an event. Proper care should be taken to hang a uniform correctly.

NEVER should your uniform or raincoat be seen lying on a chair, the sidewalk, the floor, over a bus seat, or on the bleachers.

Inspection will be conducted by the Band Director, Drum Major and Section Leaders before each performance. Any part of the uniform missing or not presentable at a performance will result in dismissal from the performance.

The Summer Uniform, worn during early (warm) football games, away football games, and at other band events consists of the following:

Yellow collar band shirt

Tennis shoes and socks

Khaki shorts

Shirt tails must be tucked in, shorts must be worn at waist, and ball hats may be worn if they are Golden Regiment ball hats. Jewelry and makeup rules apply.

INSTRUMENT AND EQUIPMENT USE AND CARE

School owned instruments which are issued to students for their use are maintained in the best possible condition and are expected to remain so. Damages incurred to any instrument or equipment, while in the student's use, is the financial responsibility of that student. In addition the following fees will be charged each year to cover the expenses of general maintenance, cleaning and eventual replacement.

\$25.00/semester instrument and percussion use fee

\$25.00/semester colorguard and winterguard fees

Fees are due before the first Friday in October and the first Friday in February. See Appendix for School Instrument Use Form; to be completed and returned to the Band Director.

**SOUTH CAROLINA BAND DIRECTORS ASSOCIATION
SPONSORED EVENTS**

Marching Band Festival and Contest

- I. Aims and objectives
 - A. To stimulate interest in the highest quality of musicianship in marching band.
 - B. To provide directors and students an opportunity to hear and see bands other than their own.
 - C. To promote statewide interest in bands and band activities.
 - D. To enable bands to receive constructive criticism from qualified adjudicators.
 - E. To select the official SCBDA Upper, Lower, and Overall State Champions.
 - F. To provide band directors with a useful tool for teaching.
 - G. To provide the most prestigious recognition possible for outstanding achievement in the marching band idiom.
- II. Fee
 - A. Registration fee: \$100.00 (non-refundable).
 - B. Paid for by the Band Boosters Association.
- III. Eligibility
 - A. The Festival is open to all bands in the state whose directors are members of SCMEA or SCBDA.
 - B. Participating bands must meet all local and state guidelines for competitive participation.
 - C. The SCBDA State Championships are open to those bands who meet the following qualifications:
 - 1. A/AAAA bands must have placed fifth or higher at the Upper/Lower State Festival/Championships.
 - 2. AA/AAA bands must have placed sixth place or higher at the Upper/Lower State Festival/Championship.
- IV. Classification
 - A. Bands must enter the classification of their high school according to guidelines set by the South Carolina High School League.
 - B. Travelers Rest High School is classified as AAA.

- V. Performance procedures
 - A. Performance must be a minimum of six minutes and a maximum of ten minutes. Penalty: .1 for every 15 seconds over or under time.
 - B. Timing will begin with the first note of music following the drum major's opening salute and will end with the drum major's closing salute or last note of music.
 - C. Bands will be allocated 15 minutes for field entry, warm-up, performance, and field exit. Minimum penalty: .1 for unnecessary delay of event.
 - D. Bands may enter the field with a drum cadence. They will exit to a drum tap. (A drum tap is defined as a simple rhythm pattern played by a single percussionist, for the single purpose of maintaining step and decorum when exiting the field.)
 - E. The use of pyrotechnics of any kind is strictly prohibited.
 - F. The use of mechanized vehicles or animals during a performance is prohibited.
 - G. There will be no verbal or written communication pertaining to the marching events with any adjudicator prior to or during the event.
- VI. Adjudication
 - A. Performances will be judged according to the following six captions:

Music Performance	40% (2 judges)
Visual Execution	35% (2 judges)
Overall Effect	25% (2 judges)
 - B. The total scores of all six judges will be tabulated to provide a final score on a 100 point scale.
 - C. Festival ratings will be determined by the following scale:

85-100	Superior
70-84.99	Excellent
55-69.99	Good
50-54.99	Fair

Solo and Ensemble Festival

- I. Aims and objectives
 - A. To provide opportunities for students to excel as individual performers and to provide constructive criticism from qualified adjudicators.
- II. Fees
 - A. Solos - \$6.00
 - B. Ensembles - \$2.00/person
 - C. Theory test - \$2.00
 - D. Late fees
 1. If an ensemble is changed from one type of ensemble to another, the \$2.00 fee for the additional people in the ensemble will be charged.
 2. No refund will be given for ensembles reduced in number of performers.
 3. Scheduling new events: the standard fee per event, plus the \$2.00

late fee.

4. If an event is canceled, a substitute event may be scheduled for a \$2.00 fee.

III. Eligibility

- A. Students must be bona fide members of the school they represent, with the following exception: a Middle School/Junior High School student who plays with a high school band may enter Solo and Ensemble Festival with that high school band. If he does so, he may NOT also enter with his Middle School/Junior High School band.
- B. Teachers/Directors of participating students must be members in good standing of SCBDA.

IV. Time limit

- A. All solos and ensemble will be scheduled at six-minute intervals. The time limit for any solo or ensemble will be the allotted time for that event.
- B. The judge or chairman can terminate the performance when the time is up.

V. Judging procedures

- A. All events will be judged in accordance with the National Competition in which five ratings are used as follows:

Rating I - Represents the best conceivable performance for the event and the class participants being judged; Worthy of the distinction of being recognized as a first place performance. This rating may be compared to a percentage of 95-100. Superior.

Rating II - An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance or to ineffective interpretation. A performance of distinctive quality, this rating might be compared to a grade of 87-95. Excellent.

Rating III - A good performance, but not outstanding; showing accomplishments and marked promise, but lacking in one or more essential qualities. This rating might be compared to a grade of 80-86. Good.

Rating IV - An average performance, but not worthy of a III rating. Comparable to a grade of 75-80. Average.

Rating V - Much room for improvement. Poor.

VI. Awards

- A. Certificates will be given for I (Superior) and II (Excellent) ratings.
- B. Any soloist or member of an ensemble receiving a I (Superior) rating will receive a Solo and Ensemble medal (red and white), purchased by the Band Booster Association.

VII. Rules and penalties

- A. Registration and participation.
 1. Present Audition Ticket upon entering performance room (see Appendix).

2. No student will be allowed to play in more than two events with the following exception: a student may play in three events provided that at least one of them is a large ensemble. A student may play in more than one large ensemble (seven or more performers).
3. No student may play more than one solo on the same instrument. He/She may play solos on different instruments provided he/she stays within the limitations requirement.

B. Music

1. Any piece of music performed at Solo and Ensemble Festival must generally be recognized to be an integral composition (arrangement or original) written for the instrument upon which it is to be executed and must be played in its entirety.
Exception: woodwind choir, brass choir, percussion ensemble larger than a quintet and mallet instruments.
2. Performers may play single movements of multiple movement compositions.
3. Any music not in accordance with the current copyright laws will not be accepted. One copy will be provided from the school band library. Each student is responsible for the purchase of the second copy.
4. An original copy of the music with the measures numbered must be provided for the adjudicator.
5. All solos written with piano accompaniment must be played with that accompaniment; any accompaniment written for ensembles may be used but is not required.
 - a. Accompaniments are not judged and will not affect the final score rating, except to the extent to which the quality of "ensemble" is dependent upon it. The rationale is that since it may be difficult to determine who is liable for a lack of ensemble, the student(s) performing for a rating would bear that responsibility.
 - b. Accompanists will be compensated by the Band Booster Association unless a performer cancels an event registered.

C. Performance

1. Directors may not tune participants in the performance room.
2. Ensembles of seven or more may be conducted.

D. General

1. If a student is found in violation of the rules of this event, no awards will be given for any event in which s/he has participated.
2. Any performance which does not meet the criteria set forth for this event will be scored for "Criticism Only."

VIII. Theory Test

A. Registration

1. Students may register prior to the event with the director, or with the test proctors at the test site at any appointed test time by paying the registration fee the day of the event.

B. Eligibility

1. A student does not have to play in an event to take this test.

2. Taking the theory test is not counted as one of the three events a student is allowed to perform in.
- C. Levels
1. Middle School: Eighth grade and below.
 2. Clinic: Grades 9 and 10.
 3. Senior: Grades 11 and 12.
- D. Preparatory materials
1. Middle school: Master Theory, Book I and II and Junior All-State terms.
 2. Clinic: Master Theory, through Book III, and Clinic All-State terms.
 3. Senior: Master Theory, through Book IV, and Senior All-State terms.
- E. Awards
1. Students scoring 94-100 may receive a medal, purchased by the Band Booster Association.

Concert Band Festival

- I. Aims and objectives
 - A. To promote statewide interest in concert bands.
 - B. To recognize outstanding achievement in concert bands.
 - C. To provide worthwhile educational encouragement and guidance from qualified adjudicators.
 - D. To provide directors and students an opportunity to hear other bands.
- II. Fees
 - A. Registration fee \$150.00 (non-refundable).
 - B. Paid for by the Band Boosters Association.
- III. Eligibility
 - A. The Festival is open to all bands in the state whose directors are members in good standing of SCBDA.
 - B. More than one band from a school may enter the Festival.
- IV. Classification
 - A. Directors may select the classification in which their band will participate.
 - B. the grade of music chosen by the director will determine the classification entered.
 - C. Each selection which a band plays must be in proper grade for the classification entered by that band.

Class	Grade of Music	Time Limit	Sight reading
I	N/A	20 min.	Grade 1
II	2-2	20 min.	Grade 1
III	2-3/3-3	20 min.	Grade 1.5

IV	3-4/4-4	20 min.	Grade 2
V	4-5/5-5	30 min.	Grade 3
VI	5-6/6-6	35 min.	Grade 4
VI	Masterworks-6	35 min.	Grade 4

V. Music

A. All selections played in the Festival, with the exception of the warm-up selection, must be on the SCBDA approved list.

VI. Judging procedures, ratings

A. Performance: the order of performance will be warm-up, concert, sight reading.

B. Bands will be allowed 20 minutes warm-up time.

C. Concert

1. Each band will play three selections: a warm-up selection of the director's choosing and two concert selections, chosen from SCBDA list, according to the classification entered.
2. Musical selections will be played for three judges selected by the Adjudication Committee.
 - a. The three judges will be seated in three separate locations and will render three separate ratings.
 - b. Judges are instructed to confer in no way in rating each of the bands.
3. Original copies and a tape recording of each of the judge's comments will be distributed to the director by the Festival officials.

D. Sight reading

1. Each band will proceed to the room provided for sight reading as soon as the concert performance is completed.
2. Procedure
 - a. Two judges will be provided from a list compiled by the Adjudication Committee.
 - b. Neither the director nor band members within the same classification of the band performing will be allowed within hearing distance of the performing band unless they have completed sight reading.
 - c. Music will be passed out in envelopes which will be opened at a signal from the judge.
 - d. The director will be allotted a total of ten minutes to study scores with the band members and make any necessary comments to the band. The director will be advised after five minutes have passed, and may take as much of the ten minutes as she wishes to discuss the first selection.
 - e. Once a band has begun to play the music, directors should not stop, rehearse, call rehearsal numbers or letters, or give further vocal instructions to the band.
 - f. Judges' comments will be recorded on MENC forms and on cassette tapes.

- E. Rating plan
 1. All events will be adjudicated in accordance with the national competition in which five ratings are used. (See Solo and Ensemble, section V, Judging procedures.)
 2. The aim of the Concert Festival Committee is to give the concert portion of the total score more weight than the sight reading portion.
 3. The rating awarded each band will specify the grade of performance as well as the classification in which the band performed. All ratings will be made public in official form by the Chairman of the Festival Committee.

VII. Awards

- A. Bands receiving a I (Superior) or II (Excellent) rating will be awarded a plaque stating the year, association, rating and classification.
- B. All members of bands receiving a I (Superior) rating are eligible to receive a medal (red ribbon), purchased by the Band Booster Association.

Outstanding Performance Award

I. Senior Outstanding Performance Award

- A. Scoring information
 1. A minimum of 90 points out of a possible 100 points is necessary for this award.
 2. A band must receive a maximum (30) points in either Marching or Concert Festival (or both).
 3. OPA points:

Marching Contest/Festival:	30 points maximum
Score of:	
Superior (I):	30 pts.
Excellent (II):	27 pts.
Solo and Ensemble Festival	20 pts. maximum
Each I rating earned =	2 pts.
All-State and Region Bands	20 pts. maximum
Any All-State Band =	4 pts.
Any Region Band =	2 pts.
Registered Alternate =	1/2 pt.
Concert Festival	30 points maximum
AAA School Festival class V rating I	= 30 pts.
class V rating II	= 27 pts.
class IV rating I	= 27 pts.
class IV rating II	= 25 pts.

- B. General information
 1. The Outstanding Performance Award trophies shall be the largest and most impressive awards given by SCBDA.

- 2. Is in Solo and Ensemble Festival will be determined by the total number of I ratings, not the number of players involved.
- C. In order to be eligible, a band must participate in all SCBDA events. These events include Marching Festival, Solo and Ensemble Festival, All-State, and Concert Festival.
- D. The points earned by students in Solo and Ensemble and All-State/Region Bands will count only if the student participates in the Marching Festival and/or Concert Festival.
- E. Members of bands earning the Outstanding Performance Award are eligible to receive a medal (red, white and blue ribbon), purchased by the Band Booster Association.
- F. In order for an alternate to the All-State or Region Bands to count toward the Outstanding Performance Award, the student must register and attend the clinic.
- G. Alternates to any band will count 1/2 point regardless of whether or not they are called to play.
- H. Members of All-State Bands may not earn additional points as members of Region Bands.

***South Carolina All-State Band
Region Band***

Each year the South Carolina Band Directors Association sponsors the All-State Band Clinic made up of three bands, the membership of which is selected from students in grades 6-12. The first band is the Senior All-State Band (grades 11-12); the second band is the Clinic Band (grades 9-10). A Junior All-State Band is selected from students in grades 6-8.

- I. Aims and objectives
 - A. To recognize outstanding achievement among the band students of South Carolina.
 - B. To provide encouragement and guidance for the serious students of music.
 - C. To provide worthwhile educational and social experiences for deserving students.
 - D. To provide for enriched musical experiences for the participants.
 - E. To provide statewide interest in band music.
 - F. To provide opportunities for the formulation of new acquaintances and friendships among students with common abilities, interests, and problems.
 - G. To provide a medium through which the band directors of the state may exhibit their top students.
 - H. To provide worthwhile in-service training for the directors of the state.
 - I. To provide opportunity for expanded knowledge of band repertoire among students and directors.
- II. Auditions

A. Two separate auditions for all-state bands will be held. The first will be a region audition (one in each of the five regions) to qualify for the final audition. The final audition will follow two weeks later at a central location. Region bands will be seated from the region audition. Any student not selected for all-state from the final audition will be seated in the region band at the top of the section according to the region audition score. The balance of the section will be seated according to the region scores. No student who qualified for the final audition will be seated lower than students who failed to qualify for the final audition. It is possible that some students who reach the final audition will not be seated in the region band; for example, oboes, bassoons, timpani, keyboard, percussion, etc.

B. The following instrumentation will be chosen, from each regional audition, to advance to a final audition:

9 flute	12 cornet/trumpet
3 oboe	6 French horn
3 bassoon	7 trombone
14 Bb soprano clarinet	3 baritone
2 contra clarinet	2 string bass
4 alto saxophone	4 snare
2 tenor saxophone	2 mallet
2 baritone saxophone	2 timpani

Students scoring less than a total of 100 points on the region audition will not be called back for the final audition.

III. Fees

- A. A fee of \$6.00/student must be included with registration for the preliminary audition. This fee covers the audition and registration for those students who are selected as members of the All-State Bands.
- B. A fee of \$4.00/student must be included with registration for participants in Region Band.

IV. Audition Requirements - Winds

- A. Adjudicators will use the following point scale, listed in order of performance:

Scales - 15
Chromatic scale - 5
Etude - 30

Sight reading - 30
Terms - 5
Tone - 15

B. Senior Band (grades 11-12)

1. Major scale requirements

- a. All scales, played from memory in any order, within a two-minute time limit (flutes and clarinets two minutes and 20 seconds).
The order is to be listed on the audition ticket.
A scale evaluation sheet will be used by all auditioners. If a scale is played incorrectly, it may be attempted at the end of the sequence. If there is time remaining in the two-minute limit the auditioner will announce those scales for which full credit has not been given.
- b. Signatures: Know proper signatures of all keys, and sharps and flats in the order that they appear on the staff.
- c. Range in octaves: (these are transposed pitches).

Flute	3 oct.: C 2 oct.: C#, D, Eb, E, F, F#, G, Ab, A, Bb, B
Oboe	2 oct.: Bb, B, C, C#, D, Eb, E, F 1 oct.: F#, G, Ab, A
Bassoon	3 oct.: Bb 2 oct.: B, C, C#, D, Eb, E, F, F#, G, Ab, A
Bb Sop. Clarinet	3 oct.: E, F, F#, G 2 oct.: Ab, A, Bb, B, C, C#, D, Eb
Bass Clarinet	2 oct.: E, F, F#, G, Ab, A, Bb, B, C 1 oct.: C#, D, Eb
Saxophone	2 oct.: Bb, B, C, C#, D, Eb, E, F 1 oct.: F#, G, Ab, A
Trumpet, Bari. TC	2 oct.: F#, G, Ab, A, Bb, B, C 1 oct.: C#, D, Eb, E, F
French Horn	2 oct.: F, F#, G, Ab, A, Bb 1 oct.: B, C, C#, D, Eb, E
Tbn., Tuba, Bari. BC	2 oct.: E, F, F#, G, Ab, A, Bb 1 oct.: B, C, C#, D, Eb

2. Chromatic scale

- a. Tempo: minimum quarter note mm 120.
Rhythm: eighths or triplet eighths.
- b. Range: from the lowest note required in major scales to the highest note in major scales.

3. Required etude

- a. Each student will perform an etude selected by members of SCBDA that, in their opinion, will help reflect the optimum talents of each performer.

- b. Music will be provided from the school band library. Only original copies of the etude may be used.
 - 4. Sight reading
 - a. Each candidate will be tested on knowledge of and ability to sight read.
 - b. Two selections to be played in their entirety; the first in duple meter, the second to be in triple or compound time.
 - 5. Each candidate will be tested on musical terms from the list of common terms in the Selmer Band Manual.
 - 6. A maximum of 15 points will be given to students under the category of tone. this is for beauty, control, knowledge of the correct characteristic tone and the ability to use this knowledge to the maximum effectiveness.
- C. Clinic Band (grades 9-10).
- 1. Major scale requirements.
 - a. Scales and octave requirements are listed below.
Scales are to be played from memory in any order, within a two minute time limit.
The order is to be listed on the audition ticket.
A scale evaluation sheet will be used by all adjudicators. if a scale is played incorrectly, it may be attempted at the end of the sequence. If there is time remaining in the two minute limit the adjudicator will announce those scales for which full credit has not been given.
 - b. Concert C,F,Bb,Eb,Ab,Db,G,D,A.
 - c. Ranges in octaves: (these are transposed pitches)

Flute	2 oct.: C,F,Eb,Ab,Db,G,D,A 1 oct.: Bb
Oboe	2 oct.: Bb,C,Db,D 1 oct.: F,Eb,Ab,G,A
Bassoon	2 oct.: Bb,Cb,Db,Eb,F 1 oct.: Ab,G,A
Bb Sop. Clarinet	2 oct.: D,G,C,F,Bb,Eb,A,E,B
Eb Contra Clar.	2 oct.: E,F,F#,G 1 oct.: A,Bb,B,C,D
Bass Clarinet	2 oct.: E,F,G,A 1 oct.: Bb,B,Cb,Db,Eb
Alto, Bari. Sax.	2 oct.: Bb,B,C,D,E 1 oct.: A,G,F,F#
Tenor Saxophone	2 oct.: Bb,B,C,D,Eb,E 1 oct.: G,F,A
Trumpet, Bari. TC	2 oct.: G,A 1 oct.: D,C,F,Bb,Eb,E,B
Tbn., Tuba,Bari. BC	2 oct.: F,G 1 oct.: C,Bb,Eb,Ab,Db,A,D

French Horn 2 oct.: F,G,Ab
 1 oct.: A,Bb,C,D,Eb,E

2. Chromatic scale
 - a. Tempo: minimum quarter note mm 112.
Rhythm: eighths or triplet eighths.
 - b. Range: lowest to highest note played in major scale requirements.
3. Required etude
 - a. Each student will perform an etude selected by members of SCBDA that, in their opinion, will help reflect the optimum talents of each performer.
 - b. Music will be provided from the school band library.
4. Sight reading
 - a. Each candidate will be tested on knowledge of and ability to sight read.
 - b. Two selections to be played in their entirety; the first in duple meter, the second to be in triple or compound time.
5. Each candidate will be tested on musical terms from the list of common terms in the Selmer Band Manual.
6. A maximum of fifteen points will be given to students under the category of tone. This is for beauty, control, knowledge of the correct characteristic tone and the ability to use this knowledge to the maximum effectiveness.

V. Audition requirements - Percussion

- A. Adjudicators will use the following point scale, listed in order of performance:

Technical proficiency (major instrument) - 20

Rudiments (snare)

Scales and chromatic (mallets) - identical to those required of winds at appointed level. Senior - all major scales, two octaves, memorized, two minute time limit. Chromatic scale, two octaves from Bb to Bb, memorized.

Tuning (timpani)

Etude - 30

Sight reading - 30

Terms - 5

Overall technique (appropriate stick control, rudiment playing speed, timpani rolls, keyboard rolls, etc.) - 15

- B. Technical proficiency requirements

1. Snare drum

- a. Each candidate will perform all rudiments listed under each level. The rudiments will be performed at a flat speed indicated within the two minute time limit. Each pattern will be played no less than six times to show knowledge and ability to alternate and display correct sticking and pattern accents.

Rudiments may be played in any order.
 The long roll and single stroke roll will be played to full development outside the listed time and will be considered the equivalent of the chromatic scale for winds.
 Maximum of 15 points for the rudiments; 3 pts. for the long roll, 2 pts. for the single stroke roll.

Senior Band Required Rudiments

Quarter note = 112

5 Stroke roll	Double paradiddle
7 Stroke roll	Drag paradiddle #1
10 Stroke roll	Drag paradiddle #2
15 Stroke roll	Single drag tap
Flam	Double ratamacue
Flam paradiddle	
Flam paradiddle-diddle	Long roll
	Single stroke roll

Clinic Band Requirements

Quarter note - 96

5 Stroke roll	Single drag tap
7 Stroke roll	Single ratamacue
Flamacue	Single paradiddle
Flam paradiddle	
Flam tap	Long roll
Ruff	Single stroke roll

2. Timpani

- a. Timpani tuning will not be judged separately, but in conjunction with the tuning of the solo and the two sight reading selections. If duplicate tunings are involved, the judges may hear other tunings to ensure three different tunings. Tunings could include all intervals.
- b. A fp crescendo, diminuendo roll required = 5 pts.

3. Mallets

- a. Scale requirements will be the same as for wind instruments, with the following octave requirements:
 Senior band:
 All major scales 2 octaves
 Chromatic: Bb-Bb, 2 octaves in eighth notes, quarter note = 120
 Clinic band:
 Major scales: C,Db,D,Eb,F,G,Ab,A,Bb (2 8va.)
 Chromatic: Bb-Bb, 2 octaves in eighth notes, quarter note = 112

VI. Audition procedure

- A. Each student shall report to his audition with an audition ticket (see Appendix) and should not identify his school or teacher.
 - B. Students failing to report on time for their audition will be moved to the end of the audition schedule.
 - C. No wind instrument manufactured primarily for marching band may be used in the audition or clinic.
 - D. Candidates may audition on one instrument only.
 - E. Guidelines for sight reading:
 1. Clinic band sight reading may contain slow compound meter at the second audition. Clinic sight reading may contain cut-time.
 2. Senior band sight reading may contain meter changes at the second audition.
 3. The existing rule is that one selection will be in duple meter and the other in triple or compound meter, with the above exceptions. A triple selection not in compound meter would be like 3/4.
 4. Each student will be given 30 seconds to study each sight reading selection.
- VII. All-State Band Clinic
- A. Registration
 1. Name tags will be issued at the registration desks. These tags should be worn during the entire clinic, for obvious reasons.
 - B. Behavior
 1. All directors are responsible for the behavior of all students at all times.
 2. If any member of a band is found guilty of misbehavior at any SCBDA sponsored event, rules provide for the suspension of that band and all members, for one year from all SCBDA events.
 3. No student may be present who is unchaperoned.
 - C. Dress
 1. Rehearsal dress will be school clothing. Students should realize that extremes in dress may not reflect credit upon their school or themselves.
 2. Concert attire will be the regular concert band uniform for respective schools.
 - D. Medals
 1. Medals will be presented to members of all bands.
 2. Medals will be purchased by the Band Booster Association.
 - E. Housing accommodations
 1. Each director will arrange housing for his/her own students and chaperones if distance to the event dictates the necessity for an overnight stay.
- VIII. Attendance at All-State Band functions
- A. Any student who is selected to participate in any of the All-State Bands and fails to do so without valid and prior reason, will be suspended from further participation in All-State activities for a period of one year.

- B. Any student who is selected to participate in a Region Band and fails to do so without valid and prior notice will not be allowed to participate in any of the All-State Bands for which s/he may also have been selected.

This student will also be suspended from further participation in All-State activities for a period of one year.

IX. Attendance of All-State Orchestra functions

- A. A selected number of players, generally first chair players, will be invited to play in All-State Orchestra. In the event they are unable to accept the invitation, they should notify their band director who, in turn, will notify the Orchestra Chairman.
- B. Students selected to participate in the S.C. All-State Orchestras will be contacted by the President-Elect of the SCBDA.

GREENVILLE ALL-COUNTY BAND

Audition procedure:

Two Senior All-County Bands exist (if instrumentation permits) consisting of students in grades 9-12, The Wind Ensemble and The Symphonic Band.

Audition scale and term requirements are the same as those for Clinic All-State Band. There is no required solo, but the piece must be of at least 32 measures in length. Care should be taken to choose a solo which is a legitimate composition for your instrument and shows challenge and talent in performance.

Students must have a copy of the solo for the judge and themselves at the time of audition.

Registration fee: \$6.00/student (non-refundable)

Rehearsal and performance schedule:
Furman University

Monday, Feb...

4:30	Seating of Bands (McAlister Auditorium)
5:00-9:00	Rehearsal

Tuesday, Feb....

8:30-11:30	Rehearsal
11:30-1:00	Lunch with Band Director
1:00-3:00	Rehearsal
6:30	Return to Furman for Concert
7:00	Concert/Furman McAlister Auditorium

No admission charged.

Students will be counted as present on Tuesday and may make-up missed class work.

Concert dress is band uniform. Students must take these home with them after school Monday.

Students will be traveling to and from lunch on Tuesday with their Band Director. They are not permitted to drive themselves or others at this time.

It IS your responsibility to get to and from the rehearsals and the concert on your own. I cannot provide transportation for this purpose. Students need to eat dinner prior to the rehearsal on Monday eve. on the way from school to Furman. BE SAFE...

STUDENT ACCOUNTS

Certain fund raising activities held during the school year may be designated to contribute profits into individual student accounts. These moneys may be used by the student to pay for band expenses - personal equipment (mouthpieces, reeds, etc.), fees, trip costs, or clothing.

Money existing in an account after a student has graduated, been removed, or dropped out of the program for the duration of one year will be deposited into the general Band Booster account.

PAYMENT/FINANCIAL TRANSACTION INFORMATION

All checks for fees, fund raising activities, etc. should be made payable to The Golden Regiment. Money should be placed in a clearly labeled envelope and deposited in the safe located in the Band Director's office. All checks should have the student's name and purpose clearly written at the bottom left-hand corner. It is understood that all financial obligations are to be taken care of by due date or in a timely manner.

Financial Obligations

Band Camp	\$100.00
Yellow Collar Shirt	\$25.00

Theme T-Shirt	\$10.00 (included in band camp fee)
Colorguard fee (per semester)	\$25.00
Colorguard warmup uniform	\$55.00 approx..
Uniform Cleaning (1st semester)	\$20.00
Uniform Cleaning (2nd semester)	\$5.00
Instrument Use fee (per semester)	\$25.00
Garment Bag	\$15.00
Flip Folder	\$5.00
Marching Band Shoes	\$32.00
Colorguard Shoes	\$30.00
Out of State/Overnight Trips	
All Fund raising Obligations	

PARENT INVOLVEMENT

Our parent organization is vital to the operation and success of the Travelers Rest High School Bands. Even if your time is limited, there are numerous ways in which you can make the program better with your talents and abilities. Booster meetings are on the first Tuesday of every month - September through April. The purpose of the Golden Regiment Band Boosters Association is to provide financial and physical assistance toward the realization of our educational and performance goals. They are given a budget of approximately \$30,000.00/year which must be met to provide for the activities and equipment required to sustain a program of our caliber.

Often the best way to avoid confusion and/or miscommunication is to be at the Booster meetings, hear the facts for yourself, and ask questions. It is hoped that an organization, which is such an important part of your child's life, will equally be an important part of your life as a parent.

Booster Association Officers 2001-2002

President - Sharon Franks

Vice President - Teresa Ponder

2nd Vice President/Ways and Means - Sharon Franks

Secretary - Karen Roughton

Treasurer - Donna Lord

Booster Association Committee Chairpersons

Competition - Sharon Franks

Concessions - Tammy Kozic

Equipment - Bobby Lord

Furman Cleanup - Lewis, Jonell Hart

Social - Connie Jackson

Uniform - Kim Kelley

BAND BOOSTER ASSOCIATION COMMITTEE RESPONSIBILITIES

The duties of these committees shall be delegated by the President and shall be added to or deleted at any time as the President deems necessary.

The Chairperson of these committees shall not spend any money whatsoever without the approval of the Executive Committee. This would mean an advance for projects or paying someone to perform for any special project.

Ways and Means

This committee shall consist of the Chairperson and at least four other members. the Chairperson of this committee shall be the Second Vice President.

The duties of this Committee shall be:

To coordinate fund raising activities of the Band Boosters Association and present these ideas to the Association for approval.

To appoint chairpersons who will be responsible and accountable for each fund raising project.

Publicity and Public Relations

This committee shall consist of the Chairperson and at least two other members.

The duties of this Committee shall be:

To see that the necessary announcements are published concerning any and all events the Band may be participating in as well as any fund raising activities which may be sponsored by the Band Boosters Association.

Publicity may consist of newspaper announcements, radio, TV, posters, flyers, etc. This committee will be responsible for the mailing of a newsletter each month covering band and booster information.

Social

This committee shall consist of the Chairperson and at least four other members.

The duties of this Committee shall be:

To provide/obtain refreshments for all Band functions (football games, contests, concerts, etc.) and Band Booster Association meetings.

To hold responsibility for any dinners sponsored by the Band Booster Association.

To appoint chaperones for all functions that require transportation on buses, or other supervision.

Equipment

This committee shall consist of the Chairperson and at least four other members.

This committee will be assisted by the student loading crew which is responsible for the actual loading and unloading of all equipment.

The duties of this Committee shall be:

To transport equipment to all games and functions the Band participates in during the school year. Equipment includes all band instruments, guard equipment and props.

Transport and setup of equipment and props, to and from field, for competition.

To make sure that all items are returned to the school after a Band function.

Competition

This committee shall consist of Chairperson/s and subcommittee chairpersons as follows:

Concession

Tickets

Program and trophy

Parking

Hospitality

Souvenirs

Each Booster member and Band student is expected to assist in the running of this event in some way.

The duties of this committee shall be:

To prepare and host The Golden Invitational Band Competition each year.

Uniform

This committee shall consist of the Chairperson and at least three other members.

The duties of this committee shall be:

To fit each individual band member and keep record of uniform assignment.

To maintain the uniforms at all times, to keep them in order and see they are cleaned as necessary.

To see that any mending that needs to be done to the uniforms is done, as well as pressing.

All uniforms will be kept in the band uniform room.

Committee members will be present at all band events to distribute and collect uniforms.

Telephone

This committee shall consist of the Chairperson and at least three other members.

The duties of this committee shall be:

To relay any information, by telephone, to the Band Booster Membership, when required to do so by the Booster President or the Band Director.

This should be done in as quick and orderly fashion as possible, by a prearranged method.

HANDBOOK SIGNATURE FORM

I, the undersigned student, have read and understand the policies, procedures, and expectations explained in this handbook. As a participant in the Travelers Rest High School Band Program, I understand that nothing less than my personal best is expected in participation, conduct, and musical performance. I understand and accept all financial responsibilities that membership may entail.

Student Signature

Date

I, the undersigned parent/guardian, have read and understand the policies, procedures, and information found in this handbook. I agree with and will support my child's membership in the Travelers Rest High School Band Program, and accept all financial obligations such membership may entail.

Parent Signature

Date

MUSICIANSHIP PROGRAM

Goal

It is the Director's goal to give the band students at Travelers Rest High School the best chance possible to be successful musicians who will strive to develop their skills and their level of musicianship on a continuing basis.

The musicianship program described is a means of monitoring the progress and development of each student against a common standard and is designed to provide a set of tangible goals that students may reach. By creating this program, it is hoped to establish a mechanism by which the growth of the band program and its students may be continual and long-lasting.

By the end of this year, every student in the band program will be classified according to the musicianship program criteria and provided with the information needed to progress to the next level.

This classification system will be used to determine chair placement, band placement, et. and to motivate students to develop to their fullest potential. A student must attempt to achieve at least one level on this program per semester to receive an A in any band class.

Implementation

A file will be created for each student in the program. Standardized forms will be used for each level and will be placed in each student's file. A student may request an audition with the Director at which time s/he may pass a level, beginning with Class 4 and progressing sequentially. No levels may be skipped.

The first audition at any level must cover all requirements; students may come back not less than two weeks later to try to pass any parts of the level they failed. Students may

not return to pass any part of any level at intervals less than two weeks. All students will begin with Class 4.

Additional Requirements

At the beginning of each school year, every student will drop back one level. We are never quite as polished when we get here as we were when we left.

Students who can certify that they have taken private lessons from an approved teacher throughout the summer months will not drop back a level.

Classifications will be used to determine seating order in classes. Between students of the same level, challenges will come from music in the folder.

Responsibility

It is the student's responsibility to obtain requirements for each level and to meet the requirements. All information will be made available, but the responsibility for passing off levels rests with the student.

Results

The results of these auditions will be made public in order to show students where they rank among their peers in the activity, according to demonstrated musical ability. Award ribbons will be given at the passage of each level.

Wind Instrument Requirements

Class 4 Musician

Scales: Concert C,F,Bb,Eb,Ab,Db,G.
Junior All-State Band octave requirements, played within two-minutes, from memory.

Technique: Symphonic Band Technique no. 105, no. 117, no. 134.

Sight reading: Successfully sight read two contrasting Grade 2 examples.

Chromatic: Through the required range of the major scales.

Terms: Grade of 90 or better on Clinic Word list.

Theory: Completion of Master Theory Book I.

Class 3 Musician

Scales: Concert C,F,Bb,Eb,Ab,Db,G,D,A.
Clinic All-State Band octave requirements, played within two-minutes, from memory.

Technique: Symphonic Band Technique no. 107, no. 118, no. 135.

Sight reading: Successfully sight read two contrasting Grade 3 examples.

Chromatic: Through the required range of the major scales.

Terms: Grade of 80 or better on Senior Word list.
Theory: Completion of Master Theory Book II.

Class 2 Musician

Scales: All major scales.
Senior All-State Band octave requirements, played within required time limit, from memory.

Technique: Symphonic Band Technique no. 112, no. 123, no. 135.

Sight reading: Successfully sight read two contrasting Grade 4 examples.

Chromatic: Through the required range of the major scales.

Terms: Grade of 90 or better on Senior Word list.

Theory: Completion of Master Theory Book III.

Class 1 Musician

Scales: All major scales (required octaves) and arpeggios under 3 minutes, from memory.

Technique: Symphonic Band Technique no. 138, no. 140.

Solo literature: Performance of solo Grade 4-5.

Sight reading: Successfully sight read two contrasting Grade 5 examples.

Terms: Grade of 95 or better on Senior Word list.

Theory: Completion of Master Theory Book IV.

Master Musician

Scales: All major scales (required octaves) and arpeggios under 2 minutes, 30 seconds, from memory.

Technique: Symphonic Band Technique no. 143, no. 149.

Solo literature: Performance of solo or ensemble part Grade 4-6.

Sight reading: Successfully sight read two contrasting Grade 5-6 examples.

Terms: Grade of 100 on Senior Word list.

Theory: Grade of 90 or better on Senior level theory test.

Percussion Instrument Requirements

Class 4 Musician

Scales: Concert C,F,Bb,Eb,Ab,Db,G.
Two octaves, played within two-minutes, from memory.

Rudiments: 9 Stroke roll
Flam Tap
Ruff
Single Ratamacue
Lesson 25
Single Paradiddle
Double Paradiddle
Long roll
Single Stroke roll

Solo literature: Performance of solo Grade 2-3.
(instrument of choice)

Sight reading: Successfully sight read two contrasting Grade 2 examples.
(instrument of choice)

Terms: Grade of 90 or better on Clinic Word list.

Theory: Completion of Master Theory Book I.

Class 3 Musician

Scales: Concert C,F,Bb,Eb,Ab,Db,G,D,A.
Two octaves, played within two-minutes, from memory.

Rudiments: 7 Stroke roll
9 Stroke roll
Flam Accent
Flamacue
Flam Paradiddle
Ruff
Single Drag
Triple Ratamacue
Single Paradiddle
Long roll
Single Stroke roll

Solo literature: Performance of solo Grade 4-5.
(instrument of choice)

Sight reading: Successfully sight read two contrasting Grade 3 examples.
(instrument of choice)

Terms: Grade of 80 or better on Senior Word list.

Theory: Completion of Master Theory Book II.

Class 2 Musician

Scales: All major scales.

Rudiments:	Two octaves, played within three-minutes, from memory. 7 Stroke roll 9 Stroke roll 10 Stroke roll 13 Stroke roll Flam Accent Flam Tap Flam Paradiddle-diddle Double Drag Double Ratamacue Single Paradiddle Drag Paradiddle #1 Drag Paradiddle #2 Long roll Single Stroke roll
Solo literature:	Performance of solo Grade 5-6. (instrument of choice)
Sight reading:	Successfully sight read two contrasting Grade 4 examples.
Terms:	Grade of 90 or better on Senior Word list.
Theory:	Completion of <u>Master Theory</u> Book III.

Class 1 Musician

Timpani:	Performance of a fp crescendo, diminuendo roll. Demonstrate given tuning proficiency.
Timpani solo:	Performance of solo Grade 3-4.
Ens. literature:	Performance of an ensemble piece Grade 4-5.
Sight reading:	Successfully sight read two contrasting Grade 5 examples.
Terms:	Grade of 95 or better on Senior Word list.
Theory:	Completion of <u>Master Theory</u> Book IV.

Master Musician

Scales:	Chromatic scale, 2 octaves, Bb-Bb, from memory.
Rudiments:	Senior All-State required rudiments, played at flat speed, within 2 minute time limit, quarter note = 112. Long roll and single stroke roll performed open-closed-open.
Mallet solo:	Performance of solo Grade 3-4.
Solo literature:	Performance of solo Grade 5-6. (instrument of choice)
Sight reading:	Successfully sight read two contrasting Grade 5-6 examples.
Terms:	Grade of 100 on Senior Word list.
Theory:	Grade of 90 or better on Senior level theory test.

TWENTY KEYS TO A HAPPY LIFE

1. Compliment three people every day.
2. Watch a sunrise
3. Be the first to say, "Hello".
4. Live beneath your means.
5. Treat people like you want to be treated.
6. Never give up on anybody; miracles do happen.
7. Forget the Joneses.
8. Remember someone's name.
9. Pray not for things, but for wisdom and courage.
10. Be tough-minded, but tender-hearted.
11. Be kinder than you have to be.
12. Don't forget that a person's greatest emotional need is to feel appreciated.
13. Keep your promises.
14. Learn to show cheerfulness even when you don't feel it.
15. Remember that overnight success usually takes 15 years.
16. Leave everything better than you found it.
17. Remember that winners do what losers don't want to do.
18. When you arrive, let the first thing you say brighten someone's day.
19. Don't rain on other people's parades.
20. Don't ever waste an opportunity to tell someone you love them.

I never said it would be easy.

I said it would be worthwhile.

Student /Parent Information Sheet

Student's name _____ email address _____

Parent's name _____ email address _____

Parent's daytime phone number _____

Student instrument - make _____ model _____

serial number _____

Parents please place an X beside those activities for which you can volunteer time or talent:

_____ Ways and Means

_____ Golden Invitational Marching Competition

_____ Fruit Sale

_____ Furman football stadium cleanup

_____ Social Committee

_____ Publicity and Public Relations

_____ Equipment

_____ Uniform

_____ Telephone

Please list any skills that you would be willing to share with the band through your volunteer efforts.

For example: sewing, computer graphics, carpentry, nurse/medical, truck/equipment transport....

Sincere thanks...