

ADVANCED PLACEMENT ENGLISH LITERATURE SUMMER READING 2016

Part I. Required Reading

1. All students registered for Advanced Placement English Literature and Composition will read the novella ***Billy Budd* by Herman Melville.**
2. **AS YOU READ, take detailed, hand-written notes on each chapter and scene.** Include detailed descriptions of each main character. Use significant quotes with page numbers to show how the characters are developed, major influences on the characters, and major changes in the characters. Your notes should not be merely plot summary, but should include a balance of summary and analysis. **This is due on the first day of class.**

The notes will be graded based on these criteria: 1) exceptionally and thoughtfully detailed and complete, 2) quotes and page numbers included for each section or chapter, 3) drawn from the entire book, 4) include both **summary and analysis.** Summary alone is not sufficient.

Grades from the notes and the essay (explained below) will be averaged together for a score on Part I.

Part II. Choice Reading

1. Read **one (1)** from the following list:

Catch-22, Joseph Heller
The Things They Carried, Tim O'Brien
Frankenstein, Mary Shelley
Jane Eyre, Charlotte Bronte
Wuthering Heights, Emily Bronte
Tess of the D'urbervilles, Thomas Hardy
Poisonwood Bible, Barbara Kingsolver
A Prayer for Owen Meany, John Irving
Invisible Man, Ralph Ellison
1984, George Orwell
2. Complete the **data sheet** that is attached and available on Mrs. Prince's HHS website for your choice novel. This must be handwritten.
3. Be prepared to write about the work of your choice. You will write to a specific prompt that will be graded according to a rubric similar to those used on the AP English Literature exam. The converted score will be averaged with the grade from Part I. The grade from summer reading will be recorded as a quiz grade (minor assessment) in your 1st qtr. average.

IF YOU HAVE ANY QUESTIONS, SEE Mrs. Prince IN ROOM 315 OR EMAIL mprince@greenville.k12.sc.us

Part III. Poetry Study

1. Select **5** of the following poems:

- "My Last Duchess," Robert Browning
- "The Love Song of J. Alfred Prufrock," T.S. Eliot
- "A Valediction: Forbidding Mourning," John Donne
- "Dover Beach," Matthew Arnold
- "Bells for John Whiteside's Daughter," John Crowe Ransom
- "The Second Coming," William Butler Yeats
- "Dulce et Decorum Est," Wilfred Owen
- "Those Winter Sundays," Robert Hayden
- "The Weary Blues," Langston Hughes
- "Woman Work," Maya Angelou
- "Do Not Go Gentle into that Good Night," Dylan Thomas
- "In the Waiting Room," Elizabeth Bishop
- "Sunday Morning," Wallace Stevens
- "The Colonel," Carolyn Forché
- Any Shakespearean sonnet (but this must be only 1 of your 5 poems)

2. Summarize the historical and literary highlights of the time period in which the poem was written (approximately 200 words).
3. Prepare a biographical profile of the five poets you selected (approx. 200 words each).
4. Outline your analysis of the 5 poems you selected using the TPCASST sheets. You can download these from Mrs. Prince's HHS website.

All of these documents must be **handwritten**. Your handwritten write-ups will be graded on these criteria:

- a) Interesting, detailed and complete,
- b) Accurate historical, literary and biographical details, and
- c) A plausible, insightful analysis that is your own (not copied from SparkNotes or other Internet sources).

Each element will be scored on a scale of 1-4. Part III will be calculated as part of your summer reading assessment for the first quarter.