**2019 EQUITY IN EDUCATION CONFERENCE TOPICS (Translating Theory and Research to Practice)**

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| **Research** | **Application** | **Roundtable** |
|        Critical Pedagogy and Critical Race Theory in teaching diversity in Counselor Education         The Inalienable Duo: Adequacy and Equity in K-12 Public Education Funding in South Carolina         Exploring Relationships Between a Teacher’s Career Stage and Receptiveness to Noticing School-based Inequities         A case for culturally relevant science education in the summer for African American Youth |        Hip Hop African American History         Integrating Culturally Relevant Pedagogy in Science         Using Personal Narratives and Counternarratives within the English Classroom         "Nobody's free until we're all free": Culturally relevant teaching as action for justice         Critical Pedagogy and Critical Race Theory in teaching diversity in Counselor Education         Social Justice Pedagogy in the Foreign Language Classroom         Teaching in Culturally Relevant and Sustaining Ways with Young Learners         Humans, Not Heroes: Teachers' Implementation of Culturally Relevant Pedagogy in Music Classrooms         Integration of Hip-Hop Ed in a suburban High School (Science)         Building a Framework of Equity: A Leader's Moral and Ethical Responsibility         African Dancing         SC 63—Teaching About Civil Rights and Freedom         Making Learning Attainable for All. All Means All         African Dance         Glass Beyond Privilege: White teacher candidates and transformative anti-racism pedagogy in the academy         Rooted Love, Critical Consciousness and Reflective Praxis: Reimagining Schools of Education         Using African Diaspora Literacy to Enhance Teaching Concepts and Ideas in Higher Education Classrooms         Creating and Sustaining African Diaspora literacy in Middle School Classrooms         Critical Special Education         Teaching *The Hate You Give*: Cultural Relevant for Young People of Color in the Classroom         Critical Social Studies |         Knowing Your Why: Understanding Your Role in Teaching About Diversity |