

Position: Ceramics Instructor – Full Time Position
Location: Fine Arts Center
Application Deadline: April 8th, 2013
Salary Range: Based upon degree and years of teaching experience

Job Description:

The Fine Arts Center in Greenville, SC is currently seeking applications for the ceramics instructor position. The Fine Arts Center is a public high school for the literary, performing and visual arts. Gifted and talented students are selected to attend by a process of application, teacher recommendation, transcript, and audition/portfolio review. Highly motivated students are placed into classes with an average of 10 students. Visual Arts students attend classes for two hours a day, five days a week during a 190-day school year. The Fine Arts Center has recently moved into a new building featuring state-of-the arts studios, facilities and equipment. The school also features a professional art gallery and a permanent art collection that included the works of Elizabeth Catlett, Sue Coe, Alice Neel, Nancy Spero, and Robert Rauschenberg, among others. The Fine Arts Center has a 37 year history of pre-professional training in photography, ceramics, metals, drawing, painting, printmaking, theatre, dance, voice, jazz guitar, creative writing, percussion, music theory/history, brass & woodwinds, film video, and has recently added courses in sound engineering, 2-D and 3-D design and technical theatre.

Qualifications:

(1) Master of Fine Arts in Ceramics; (2) exhibition record; (3) a minimum of three years of previous teaching; (4) ability to instruct a wide variety of ceramic techniques; (5) maintenance of studio and equipment.

Major Responsibilities:

(1) Teaching two classes per day of beginning and advanced level high school students in a well-established ceramics program that emphasizes teaching the fundamentals of handbuilding and ceramic design; (2) Visual Arts Department committee duties which include organizing student and professional exhibits in the Center's gallery and in the community, auditioning potential students, as well as availability for work on additional committees; (3) preparing students for post-secondary study in the visual arts; (4) coordinate art department activities with instructors of drawing/painting, photography, metals, and design; (5) maintaining a well-

equipped ceramics studio that includes: studio with four 4'x8' stainless tables, four sinks, demo table, storage shelves, 12 Brent electric pottery wheels, Brent slab roller, hydraulic extruder, and manual extruder; separate glaze room with spray booth, 4x8 stainless glaze mixing table, sink and ventilation; separate faculty office/library; separate storage room for tools and miscellaneous supplies; separate clay mixing/storage room with wedging table, bluebird pugger, utility sink and storage shelves; separate kiln building that houses two large oval Olympic electric kilns, one large Paragon touch-n-fire electric kiln and one gas Geil downdraft kiln; outdoor covered courtyard connected to studio with gas raku kiln, resources for primitive firing, and bluebird clay mixer; (6) provide solid instruction in a wide range of ceramic handbuilding techniques, art history (special emphasis on ceramic history), design concepts, color theory, portfolio presentation, and sketchbook/journal use; (7) teacher will have an active role in the development of teaching activities, courses, and curriculum in the Visual Arts department.

For full consideration, candidates must send the following in one complete packet: 1) Cover letter addressing candidate's qualifications specific to this job description; 2) Curriculum Vitae; 3) Artist Statement; 4) Copies of undergraduate and graduate transcripts (official transcripts will be requested from finalists); 5) Names and contact information for three references (letters will be requested for semi-finalists); 6) Disc containing 20 images (jpeg format) of recent work and 20 images (jpeg format) of student work {a minimum of ten images that emphasize hand building (No PowerPoint or Keynote presentations)}; 7) Include a corresponding list identifying jpeg images with title, date, media, and dimensions.

Send application packet postmarked by April 8th:

Chair of Ceramics Search Committee
The Fine Art Center
102 Pine Knoll Dr.
Greenville SC 29609